| ***Course Description:*** | This course is a survey of classical British Literature from the Anglo-Saxon period to the Modern Age. In addition, students will explore and analyze expository text and engage in critical listening, speaking, reading, and writing activities designed to integrate the strands of the language arts and further develop thinking and problem-solving abilities. This course fulfills the requirements needed for post-secondary education including college preparation.   Summer reading is required.  The summer reading list is provided in the Spring Semester. |  |
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| ***Classroom Management Plan:*** | **Classroom Management Plan**   * Verbal reprimand * Conference with student with parent contact * Withdrawal of privilege(s) with parent contact * Other consequences determined to be reasonable and appropriate by the school administration.   **Cell Phones**  Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Phones and earbuds/headphones will be put away in a location designated by the teacher and placed in silent mode. In secondary schools, students will have access to their phones and earbuds/headphones outside of classroom instruction time such as between classes and lunch. Failure to follow these procedures will result in consequences in the classroom management plan. |  |
| ***Grading Policy:*** | Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100%), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The final exam counts for 20% of the final grade.  \*Cheating and plagiarism of any kind are never tolerated.  The academic misconduct policy of the school will be followed in this course.  \*Any student who receives failing grades during this course is urged to discuss this with me so we can devise an improvement plan |  |
| ***Make-up Work Policy:*** | Excused Absences  Students are permitted to make up work, tests, and other assignments, activities, etc. when absences are excused. Under normal circumstances, it is expected that students will submit previously assigned work upon return to school after an excused absence. All work missed on the day(s) of excused absence(s) must be made up within three school days after returning to school. However, for extended excused absences when homebound services are not necessary, the teacher may grant additional time, but not to extend beyond two weeks past the return to school. It is the joint responsibility of the student and parent to ensure a student makes up work following excused absences. Teachers may alter assignments, tests, work, activities, etc., as necessary to ensure an accurate evaluation of the student's performance after an excused absence.  Unexcused Absences  Students will not receive credit for and will not be allowed to make up any assignments, tests, work, activities, etc., missed during unexcused absences. |  |
| ***Texts and Other***  ***Required Reading:*** | StudySync Grade 12 Volumes 1 and 2 and three novel selections from the following: *Othello* by Shakespeare, *Hamlet* by Shakespeare, *Much Ado About Nothing* by Shakespeare, *Frankenstein* by Mary Shelley, *And Then There Were None* by Agatha Christie, *Screwtape Letters* by C.S. Lewis, *Picture of Dorian Gray* by Oscar Wilde, *Lord of the Flies* by William Golding |  |
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| ***Materials and***  ***Supplies Needed:***  ***Laptops***  ***Turnitin Notice***  ***Accommodations*** | 1. School issued Chromebook with charger 2. Assigned novel 3. Binder with loose leaf paper 4. Pencils, pens, highlighters, and markers   **Concerning laptop utilization:** 1.Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.  The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively - skills essential to all academic work.  Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student/s originality report and grade accordingly.  Requests for accommodations for this course or any school event are welcomed from students and parents. |  |
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| **18 - WEEK PLAN\*** | |
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| **WEEK 1** | **Summer Reading - *Lord of the Flies***  Study of William Golding, the essay writing process, and the analysis of the writing process. **Approx - 3 weeks** |
| **WEEK 2** | **Summer Reading - *Lord of the Flies***  Study of William Golding, the essay writing process, and the analysis of the writing process. **Approx - 3 weeks** |
| **WEEK 3** | **Summer Reading - *Lord of the Flies***  Study of William Golding, the essay writing process, and the analysis of the writing process. **Approx - 3 weeks** |
| **WEEK 4** | **The Renaissance (1485-1660) - Drama**  Shakespeare (*Hamlet*)  Grammar and writing workshops, vocabulary, research paper. **Approx. 6 weeks** |
| **WEEK 5** | **The Renaissance (1485-1660) - Drama**  Shakespeare (*Hamlet*)  Grammar and writing workshops, vocabulary, research paper. **Approx. 6 weeks** |
| **WEEK 6** | **The Renaissance (1485-1660) - Drama**  Shakespeare (*Hamlet*)  Grammar and writing workshops, vocabulary, research paper. **Approx. 6 weeks** |
| **WEEK 7** | **The Renaissance (1485-1660) - Drama**  Shakespeare (*Hamlet*)  Grammar and writing workshops, vocabulary, research paper. **Approx. 6 weeks** |
| **WEEK 8** | **The Renaissance (1485-1660) - Drama**  Shakespeare (*Hamlet*)  Grammar and writing workshops, vocabulary, research paper. **Approx. 6 weeks** |
| **WEEK 9** | **The Renaissance (1485-1660) - Drama**  Shakespeare (*Hamlet*)  Grammar and writing workshops, vocabulary, research paper. **Approx. 6 weeks** |
| **WEEK 10** | **The Anglo-Saxons (449-1066)**  *Beowulf*, the English language: Old English*,* Grammar, writing workshops, vocabulary **Approx. 2 weeks** |
| **WEEK 11** | **The Anglo-Saxons (449-1066)**  *Beowulf*, the English language: Old English*,* Grammar, writing workshops, vocabulary **Approx. 2 weeks** |
| **WEEK 12** | **The Middle Ages (1066-1485)**  *The Canterbury Tales*, ballads, *Sir Gawain and the Green Knight*, and the English language: Middle English, Grammar and writing workshops, vocabulary  **Approx. 2 weeks** |
| **WEEK 13** | **The Middle Ages (1066-1485)**  *The Canterbury Tales*, ballads, *Sir Gawain and the Green Knight*, and the English language: Middle English, Grammar and writing workshops, vocabulary  **Approx. 2 weeks** |
| **WEEK 14** | **The Renaissance (1485-1660) - Poetry**  Poetry/essays by Shakespeare, Wyatt, Spenser, Marlowe, Raleigh, Donne, Jonson  Grammar and writing workshops, vocabulary **Approx. 3 weeks** |
| **WEEK 15** | **The Renaissance (1485-1660) - Poetry**  Poetry/essays by Shakespeare, Wyatt, Spenser, Marlowe, Raleigh, Donne, Jonson  Grammar and writing workshops, vocabulary **Approx. 3 weeks** |
| **WEEK 16** | **The Renaissance (1485-1660) - Poetry**  Poetry/essays by Shakespeare, Wyatt, Spenser, Marlowe, Raleigh, Donne, Jonson  Grammar and writing workshops, vocabulary **Approx. 3 weeks** |
| **WEEK 17** | **The Romantic Period (1798-1832)**  Poetry by Burns, Blake, Byron, Wordsworth, Coleridge, Shelley, and Keats; Novel Studies  Grammar and Writing workshops, vocabulary |
| **WEEK 18** | **The Twentieth Century (To Present)**  Analysis of short stories, Grammar and writing workshops, vocabulary |

**\* This syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions or substitutions.**

**Please sign below to acknowledge that you have received, read, and understood the syllabus.**

**Student name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent/guardian name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/guardian signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent/guardian, please provide two ways for me to contact you (email address, phone numbers):**

Parent/guardian Email:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Phone number:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_